

MASOUD SADEDIN

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MASOUD SADEDIN

Solo Exhibition

May, 2024

FORWARD

Masoud Sadedin is bold in drawing , starting with a mental void devoid of any concept. He approaches subjects unexpectedly and freshly. Masoud Sadedin is a painter who writes; he can transform his design notebook into words and imprint his unique mindset on the audience before they confront his work.

Masoud Sadedin is courageous; he challenges himself in drawing endeavors and even after years of professional work, he continues to test his abilities. He still gets excited about drawing, captivating the audience with the power of his lines and drawing, blurring the line between art and life, leaving behind only the artist’s thoughts and feelings.

Masoud Sadedin is an all-encompassing artist; he venerates painting and employs words artistically.

We are hosting the latest drawings by Masoud Sadedin at d’Angers Gallery, hoping that through this exhibition, we can get closer to the artist’s creative space.

Mona Aziz



Drawing for Me

Lines, drawing, archaic, art, fragmentation, aesthetics, expression, form, color, paper, book, line, surface, idea, thought, feeling, contradictions, play, humor, non-art, zero, not reaching an image, failure, habit of failure, habit of seeing failure as power and motivation, image.

Also, images that take shape spontaneously during work. Internal, personal, and private, erratic, without a specific goal or philosophy. An action and reaction based on "something unexpected will happen" that will surprise me, will pull me out of daily routines, a feeling of searching, of discovering something that gives meaning in vain. Going with the flow of lines, something against instability, following existing patterns or emerging patterns during work, being attentive and vigilant.

In contrast to painting, I can start drawing without planning, even with a mental void or devoid of any concept. Painting on canvas requires mapping and planning, which takes shape over a long period and within the framework of a specific visual language. In contrast, drawing is peripheral, marginal, something from the fluidity of the mind, from awareness to discovery and insight. Images that abandon themselves without reason or purpose.

Drawings are fresh and unexpected, often lost in painting. Design sheets that remain covered in notebooks for years and yet burst with freedom, aimlessness, and uncontrolled things; works that will mostly remain unfinished and open.

Sometimes I feel like a stranger has guided the drawing notebooks. There is no boundary between conscious and unconscious decisions in drawing. Here, I merge with whatever passes on the surface of the paper.

The methods of starting a drawing vary. Sometimes a mental image, sometimes based on a photo or paintings from past eras, or the involuntary movement of the pen on the paper, without any preconception. In such cases, I am mindful of where the lines will lead me and try to remain open to the events on paper. Often, I am surprised to see that after a short while, the lines come to life, a spirit that is always greater than me and yet always smaller than me.

Sometimes I also drawing with a specific plan and subject in mind. For example, I place a figure from my favorite artists in art history alongside a real figure from our time; an attempt to compress time in form. Ultimately, it doesn't matter whether I succeed or not, the compression of form based on the intellectual background of these drawings gives them a fresh spirit, a saturated space where souls collide and pass by together. Since my youth, I have had a serious interest in the madness of Hieronymus Bosch's works, something that still occupies my mind and I pursue it in my paintings, a madness that, although manifested in drawings playfully, I follow it seriously to grasp the concept of the "connection between art and life."

Over time, the concept of the word "drawing" has changed for me, and since I rarely find peace and satisfaction in my work, I cannot adhere to a specific style or method. Although I struggle with each subject for a long time and with intensity, when the initial motivation and energy fade, I embark on something new. The challenge and courage to change are fundamental. With these, I can experiment with my limits, abilities, and potential; more to the conceptual meaning than technical possibilities.

Drawing has been my constant companion since my student years, and I still get excited and thrilled by it. Drawing is familiar yet full of ambiguity and strangeness, a good excuse for not reaching, motivation for a new adventure.

Masoud Sadedin

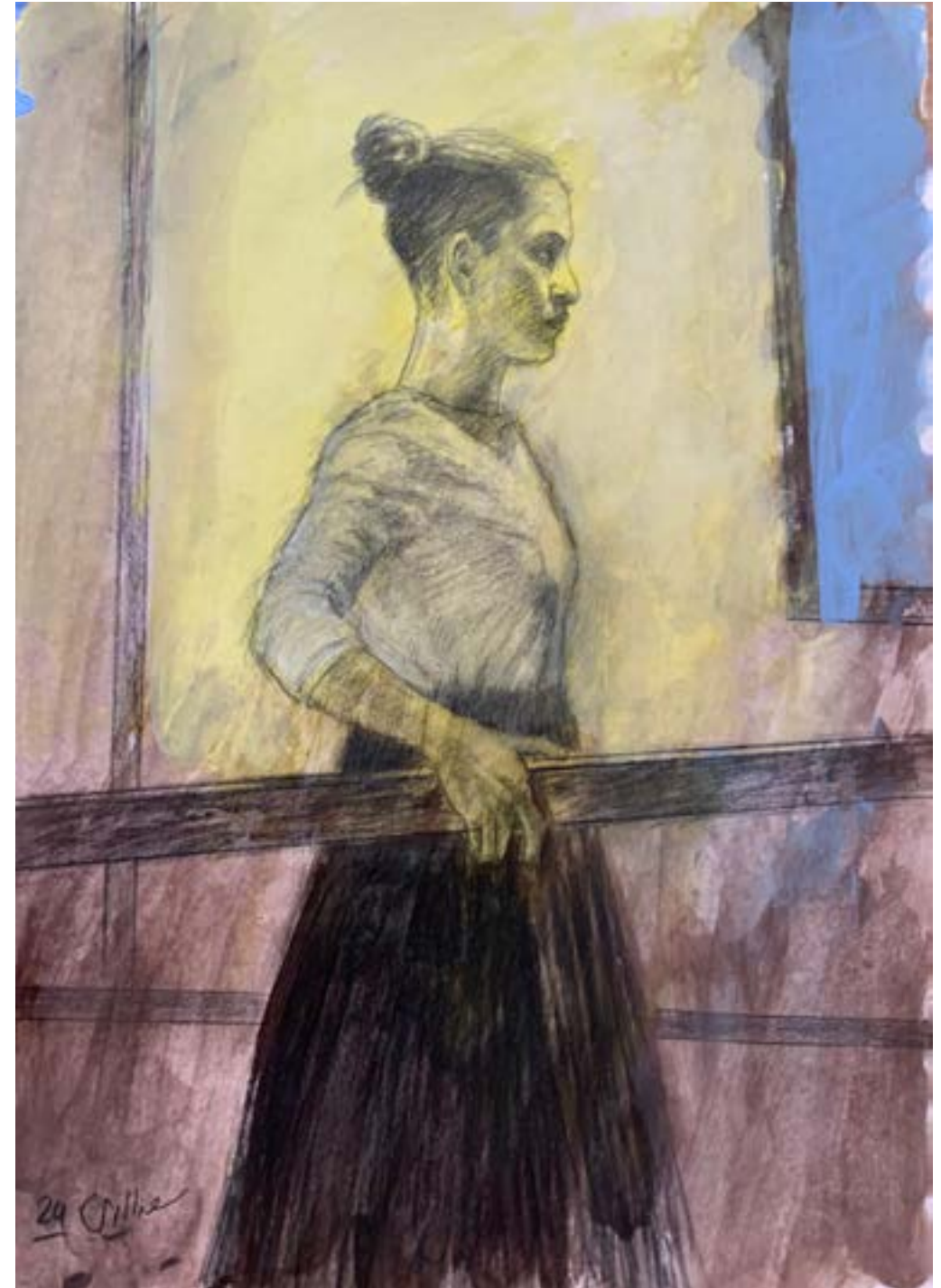
CURATED
WORKS



Previous pages
Untitled I ,2024
Pencil on paper, 25x35 cm



Untitled II ,2024
Pencil on paper, 25x35 cm





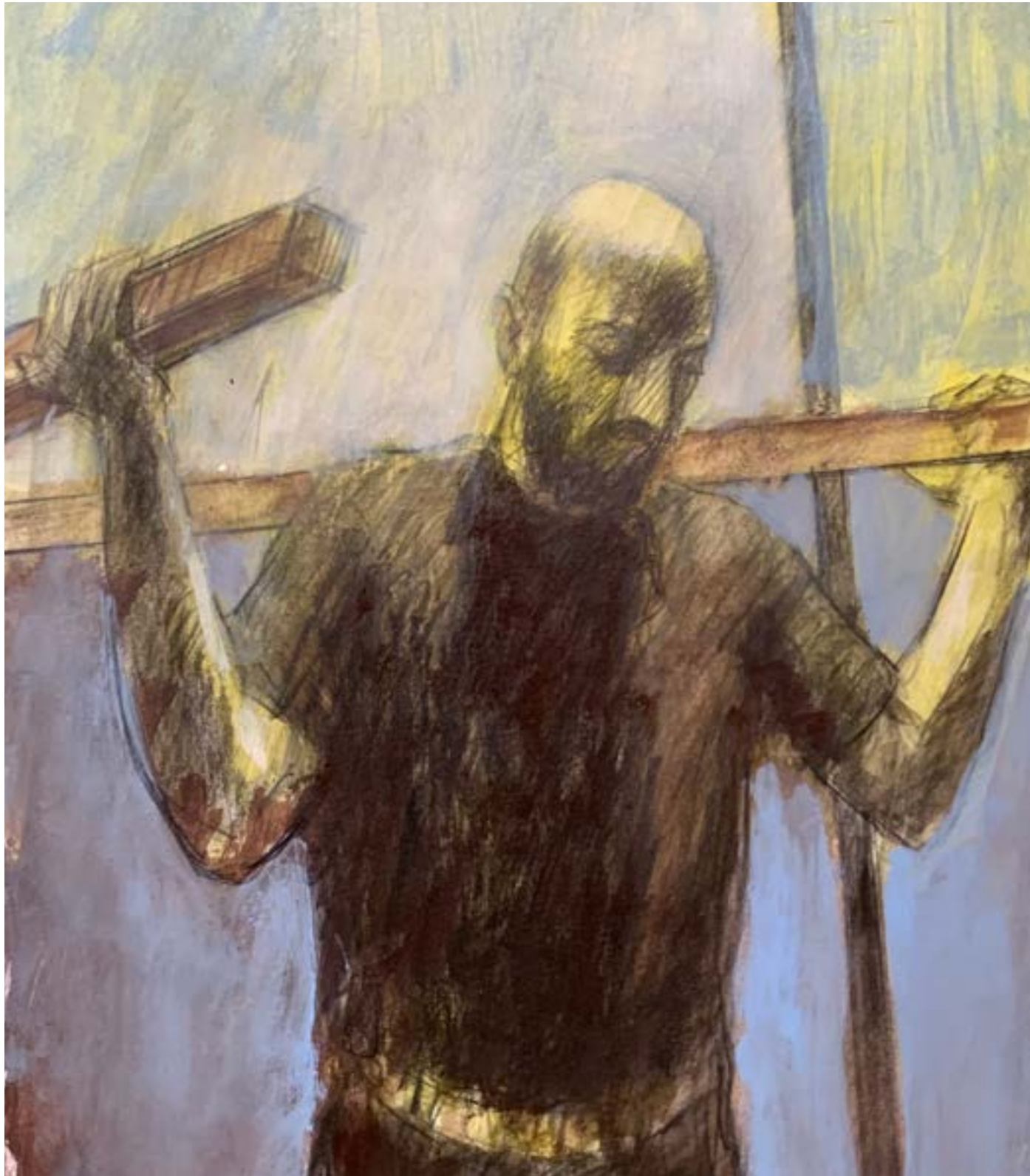
Untitled III , 2024
Pencil on paper, 29.30 x21 cm



Untitled IV ,2024
Pencil on paper, 29.30x21



Untitled V ,2024
Pencil on paper, 25 x35 cm



Untitled VI , 2024
Pencil on paper, 29.30 x 21 cm



Untitled VII ,2024
Pencil on paper, 25 x35 cm



Untitled VIII ,2024
Pencil on paper, 25x35 cm



Untitled IX ,2024
Pencil on paper, 25x35 cm



24 June

I



Untitled XI ,2024
Pencil on paper, 25x35 cm



Untitled XII ,2024
Pencil on paper, 25×35 cm



Untitled XIII ,2009
paper on Ink, 29x21 cm



Untitled XIV ,2010
paper on Ink 29x21 cm



Untitled XV ,2010
paper on Ink , 14 x 21.5 cm



Untitled XVI ,2010
paper on Ink , 14x21.5 cm

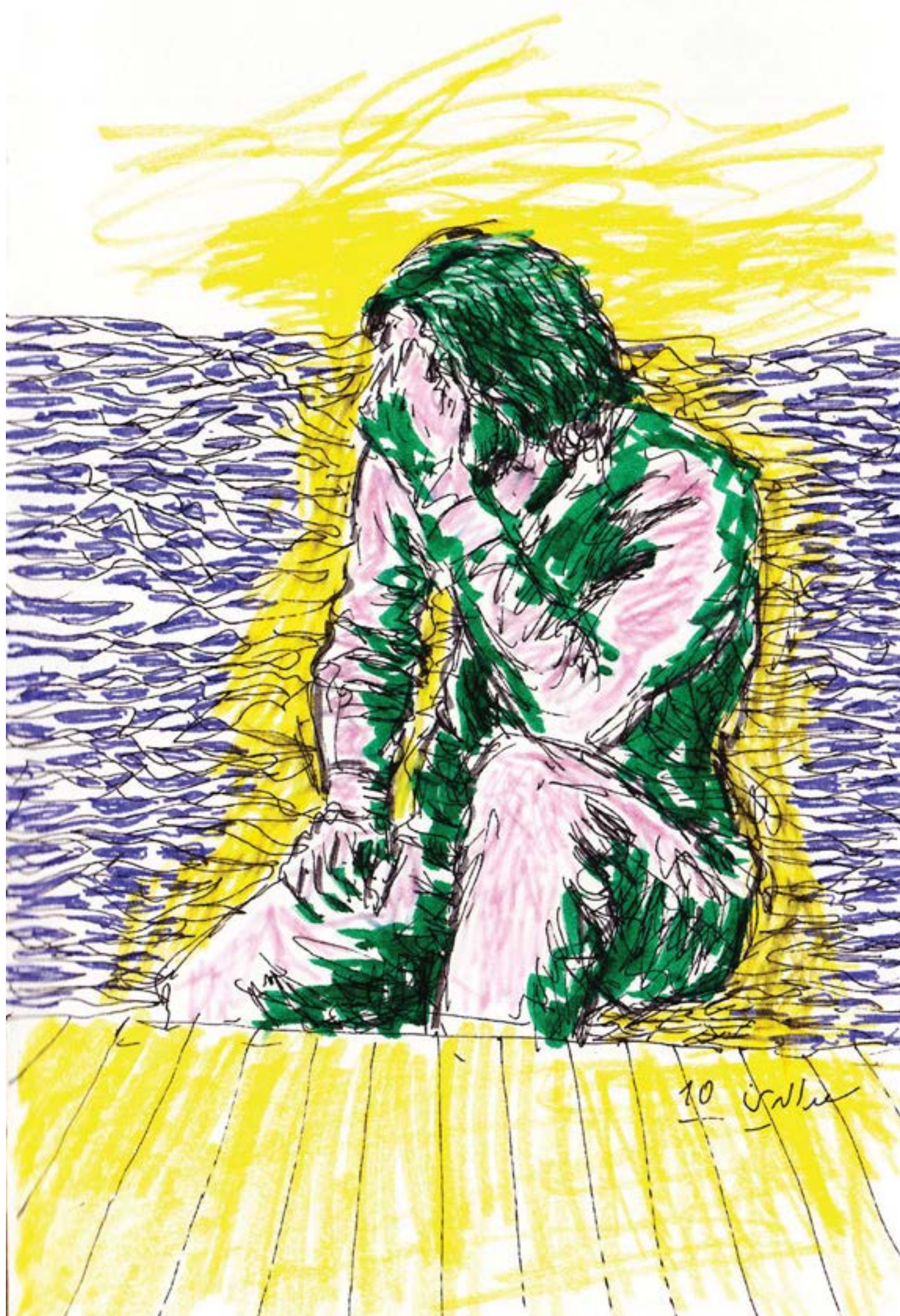


Untitled XVII ,2010
paper on Ink, 21.5x14 cm



Untitled XVIII ,2009
paper on Ink, 29x21 cm







Untitled XX ,2009
paper on Ink , 29x21 cm



Untitled XXI ,2010
paper on Ink, 29x21 cm



Untitled XXII ,2010
paper on Ink, 29x21 cm



Untitled XXIII ,2010
paper on Ink, 29 x 21 cm



Untitled XXIV ,2010
paper on Ink, 29×21 cm

ARTIST
ACTIVITY



MASOUD SADEDIN

Masoud Sadedin was born in Semnan, Iran in 1956 and graduated from the Faculty of Fine Arts at the University of Tehran in 1980. He emigrated to Germany in 1986 and has been working as a freelance artist and lecturer ever since. Masoud Sadedin lives and works in Troisdorf and has a studio in the Kunsthaus Troisdorf. His work has been shown at numerous exhibitions, international art fairs and major exhibitions at home and abroad. In addition to painting, Sadedin is an author of performance and theater pieces as well as texts on the visual arts. "I want to practice a kind of constructivism, but one that is emotionally charged. I am interested in the boundary between mental-emotional and an opposite painterly construction. I usually start with a constructive attitude. But soon the seduction of the destructive sets in. What is depicted disrupts the painting and vice versa. The representation of this contradiction between painting and motif is the real stimulus and my motivation for art."

Selection of exhibitions:

1975-1886	Numerous solo and group exhibitions in Tehran, Isfahan Rasht and Semnan/Iran
1986	University of the City of Tour/France
1990	Brotfabrik/Bonn
1993/94	Large art exhibition NRW / Düsseldorf
1999	Museum of the City of Troisdorf
2000	Galerie Shambala, Copenhagen/Denmark
2001	Documentary exhibition "Zero Art" with PF Farkas, Historical Institute for art History at the University of Bonn
2003	Museum of the City of Troisdorf
2003	Selection exhibition, model-replica, homage a Lucas Cranach the Elder, Lutherstadt Wittenberg, title page of the catalog and poster
2004	Selection exhibition, Bonn artists in the Kulturforum Burgkloster, Lübeck
2004	District Museum of the City of Neuwied
2004	Artists' Forum of the City of Bonn
2004	Selection Exhibition, Art Prize of the City of Dierdorf
2006	Stadtmuseum Siegburg
200	"Text drawings, Museum of the City of Troisdorf
2006	Publication of the book "Memories are landscape format" by Goethe & Hafis Verlag, Bonn
2007	Galerie Aria, Tehran
2007	Large art exhibition NRW, Düsseldorf
2008	Galerie Homa, Tehran
2008/09	International Exhibition Nord-Art 08 and 09, Büdeldorf
2009	Galerie Homa, Tehran
201	"Iran Today", Galerie Il Gabbiano in Rome and Galerie Brigitte Schenk in Cologne
2011	Art Bologna, Italy

2011	International Exhibition Nord Art, Büdeldorf
2011	Museum Troisdorf
201	Studio opening in the Kunsthaus der Stadt Troisdorf
2012/1	Kunsthaus Troisdorf
2014	"The Threshold", Kunsthaus Troisdorf
2014	Lülsdorfer Turm, Niederkassel
2015	Art Association for the RheinSieg District, Kunsthaus Troisdorf
2016	Drawings, Museum of the City of Troisdorf
2017	"Invisible", Art Association of the Rhein Sieg District
2018	LVR - State Museum Bonn

Award:

2016	Winner of the Rhenish Art Prize 2016
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Pencil on paper, 25x35 cm



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Untitled II , 2024
Pencil on paper, 25x35 cm



pp. 14 - 15
Untitled III , 2024
Pencil on paper, 29.3x21 cm



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Untitled XIII , 2009
paper on Ink, 29x21 cm



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Untitled XIV , 2010
paper on Ink 29x21 cm



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Untitled XV , 2010
paper on Ink , 14x21.5 cm



pp. 16 - 17
Untitled IV , 2024
Pencil on paper, 29.3x 21 cm



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Untitled V , 2024
Pencil on paper, 25x35 cm



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Untitled VI , 2024
Pencil on paper, 29.3x21 cm



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Untitled XVI , 2010
paper on Ink, 14x21.5 cm



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Untitled XVII , 2010
paper on Ink, 21.5x14 cm



pp. 40 - 41
Untitled XVIII , 2009
paper on Ink, 29x21 cm



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Untitled VII , 2024
Pencil on paper, 25x35 cm



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Untitled VIII , 2024
Pencil on paper, 25x35 cm



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Untitled IX , 2024
Pencil on paper, 25x35 cm



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Untitled XIX , 2010
paper on Ink, 21.5x14 cm



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Untitled XX , 2009
paper on Ink , 29x21 cm



pp. 46 - 47
Untitled XXI , 2010
paper on Ink, 29x21 cm



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Untitled X , 2024
Pencil on paper, 25x35 cm



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Untitled XI , 2024
Pencil on paper, 25x35 cm



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Untitled XII , 2024
Pencil on paper, 25x35 cm



pp. 48 - 49
Untitled XXII , 2010
paper on Ink, 29 x 21 cm



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Untitled XXIII , 2010
paper on Ink, 29x21 cm



pp. 50 - 51
Untitled XXIV , 2010
paper on Ink, 29x21 cm

Acknowledgements

We would like to extend our sincere gratitude and appreciation to Masoud Sadedin and our art collectors who make such adventures possible.

The scenography has been conceived by
Farzad Shariatpanahi

Authors
Mona Aziz, Masoud Sadedin

Pictures of the artworks
Masoud Sadedin

Designer
Kosar Sedaghati

Proofreading
Mona Aziz

Cover
Untitled XII . p31

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d'Angers gallery, Semnan, Iran | (+23) 33334041 | www.artrevealmagazine.com | @dangers_gallery

