Aneh Mohammad Tatari, Contemporary Iranian Painter

Email: info@dangers.gallery **Tel:** +98-23-33334041

Biography



Aneh received an MA in painting from Azad University, Tehran and then became a Teacher of fine arts at Tehran University, Iran. He travelled extensively to his homeland in the northeast of Iran, for inspiration. He participated in over forty exhibitions, including the 14th Asian Art Biennial, Bangladesh (2010), a solo exhibition at Leighton House, London (2002); 'Gardens of Iran: Ancient Wisdom, New Vision' alongside Parviz Tanavoli, Behrooz Daresh and Siah Armajani among others at the Tehran Museum of Contemporary Art (2004); and a show with students at the Barg Art Gallery, Tehran, (2005). He has won a number of awards from Tehran Arts Festivals (2000-5) and biennials of contemporary painting of the Islamic world in Tehran (2003, 2006).

Selected Solo Exhibitions

2016	Etemad Gallery
2013	Etemad Gallery
2011	Etemad Gallery
2009	Mah Art Gallery
2002	Court Yard Gallery
2002	Aria Gallery
2000	Leighton House Gallery
2000	Barg Art Gallery
2000	Sabz Art Gallery

Tehran, Iran Tehran, Iran Tehran, Iran Tehran, Iran Dubai, UAE Tehran, Iran London, UK Tehran, Iran Tehran, Iran



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Selected Group Exhibitions

2009 2007	"Taswir - Pictorial Mappings of Islam and Modernity", Berlin Festival "Flight - Resistance, New Art Exhibition", Saba Art Gallery	Germany Tehran, Iran
2007	First International Painting Symposium of Tehran	Imam-Ali Museum, Iran
2006	"Word into Art- Artists of the Modern Middle East"	Dubai, UAE
2006	"Shargh e Khial ", TMCA	Tehran, Iran
2006	"Iranian Horse", Niavaran Palace	Tehran, Iran
2004	"Gardens of Iran- Ancient Wisdom, New Vision", TMCA	Tehran, Iran
2004	"Color of love", Dei Art Gallery	Tehran, Iran
2002	Assar Art Gallery	Tehran, Iran
2002	"East Art"	Paris, France
2001	International Drawing Exhibition, TMCA	Tehran, Iran
2000	3 rd National Festival of Plastic Arts	Isfahan, Iran
1999	International Drawing Exhibition, TMCA	Tehran, Iran
1998	Barg Art Gallery	Tehran, Iran

Education

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Master of Painting from the Azad University

Tehran - Iran

